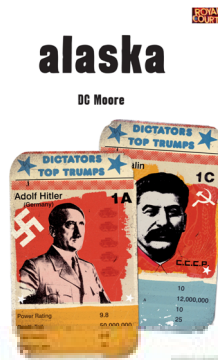


## Alaska by DC Moore



Frank has dropped out of university to work at the kiosk of a local multiplex cinema. When the young, attractive Mamta begins work as Frank's supervisor he is introduced to the possibility of a meaningful romantic attachment. The problem with Mamta though is that she's younger than Frank, higher-powered than he is . and Asian. *Alaska* deals with the mechanisms of race, power and sex, taking the warped attitudes of Frank as its basis.

*Alaska* premiered at the Royal Court Theatre in May 2007.

**'DC Moore's debut is a searing and uncomfortable probing of prejudice in all its forms, from the offensive jokes and lazy stereotyping which pepper idle conversation to the out and out racist rants of the play's anti-hero.'** *Independent*

<b>Genre:</b>	Social drama	<b>Fee:</b>	£56 plus VAT, per performance
<b>Cast:</b>	m4 f2	<b>Scripts:</b>	ISBN 9780713688221 £8.99
<b>Set:</b>	a multiplex cinema	<b>Length:</b>	2 parts
<b>Contact:</b>	<a href="mailto:Ua_UhYi_f!fj[\ hg4_V cca_gVi_fmcom">Ua_UhYi_f!fj[\ hg4_V cca_gVi_fmcom</a>		

### EXTRACT

**Frank** What you doing?

You turned it down. Martin said. So they need *someone* to .

**Mamta** Holding your hand.

**Frank** Been here, what, two weeks?

**Frank** Why?

**Mamta** It's not exactly a difficulty job, is it?

**Mamta** Do you not like it? (*Pause.*) You don't like it?

**Frank** What do you reckon?

*Frank shakes his head.*

**Mamta** I don't know.

**Frank** Well, I do. I don't need you. (*Pulling his hand back.*) Touching me.

**Frank** Almost had me for a bit.

**Mamta** What?

**Mamta** Had you?

**Frank** You heard. You ain't deaf.

**Frank** Thinking you're. Alright. Different. But. Look at ya.

**Mamta** What did I do wrong? What?

**Mamta** You said it was OK.

**Frank** And. And. You. You. Been here, been here five, five fucking minutes, think you can be my boss now?

**Frank** Well, *it's not.*

**Mamta** No. It got offered me. I was just asking your opinion. I mean.

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